



Professional Experience

Crew Swing | *The Sound of Music* National Tour | NETworks Productions | 2025-Present

- Took part in the tech process of launching a new national tour, including heavily modifying scenery, props, and workboxes. Aided in creating initial truck packs, load in/out practices, and show tracks.
- Assisted with loading the tour in and out of various theatres across the US and Canada. Primary duties included: packing/unloading 6 trucks; assisting the carpentry load in (hanging soft goods, assembly of flown hard scenic units and deck units); managed 4-12 local stagehands across various departments as needed.
- Learned and covered 8 show tracks: deck carpenter, automation carpenter, wardrobe supervisor, wigs supervisor, A2, light board operator, spot operator/caller, head props. Assisted in creating and maintaining paperwork for various tracks. Trained locals in their show tracks for various departments.

Crew Swing | *The Book of Mormon* National Tour | NETworks Productions | 2024-2025

- Assisted with loading the tour in and out of 60 theatres across the US and Canada. Primary load in/out duties included packing and unloading 4 trucks, managing 4-12 local stagehands in various tasks, organizing the deck, and assisting various departments as needed with set up and take down of all parts of the show.
- Learned and covered 9 show tracks: SR & SL deck carpenter, flyman, assist. wardrobe, light board op, spot op/caller, wigs supervisor, A2, head props. Maintained paperwork and trained locals in their show tracks as needed.
- Repaired and maintained touring scenery, props, lighting fixtures, etc to maintain the show in its third year on tour. Aided in adapting the show as necessary to safely operate in various venues for over 250 performances.

Technical Direction Apprentice | *The Glimmerglass Festival* | Summer 2024

- Created scene-by-scene ground plans for each of the season's four main opera productions.
- Technical Directed a new children's opera. Budgeted labor and materials (\$10,000 scenic budget), drafted all scenery, and oversaw the build with a shop of 5 carpenters. Planned and supervised the show's first load in. Created storage and truck packs for the scenery.
- Assisted in creating archival paperwork, including scenic assembly drawings for rentable production packages.

Properties Apprentice | *The Glimmerglass Festival* | Summer 2023

- Fabricated props for two new operas, completed repairs/remakes for two remounted operas. Worked as part of a 9-person props crew. Primary skills included softgoods work, props crafts, & small-scale welding.

Properties Intern | *The REV Theatre Co* | Auburn, NY

- Worked alongside the Props Supervisor and staff artisan to build & source props for 3 main stage musicals. Assisted in props load-ins. Primary skills included carpentry, softgoods, fake food, & craftwork.

Selected Experience - Penn State University

***Urinetown* (2024) - Technical Director**

- Managed scenic budget of \$7500, including the planning of materials and labor cost distribution per scenic unit.
- Performed structural calculations to ensure scenery met required structural needs. Used Autocad to draft a variety of scenic elements including platforms, stairs, studwalls, flats, etc.
- Wrote a 80 page Honors College thesis on the experience and work put into the production

***Emilia* (2023) - Technical Director**

- Scenic budget of \$3800. Used Autocad to draft platforms, studwalls, ramps, trapdoors. Collaborated on planning and troubleshooting a pneumatic based effect. Created and maintained build calendar.
- Planned and led load-in & strike of scenery, supervising a 12 person crew of varying experience levels.

***Into the Woods* (2023) - Assistant Technical Director**

- Led the budgeting process with a scenic budget of \$7500. Drafted flats and flying elements.

***Natasha, Pierre, & The Great Comet of 1812* (2023) - Props Manager**

- Worked with props budget of \$2500. Sourced and facilitated the build of all props, managing a shop of 5 artisans. Generated paperwork to communicate with props ASM and production team.

Additional Skills

AutoCAD
Vectorworks
Adobe Photoshop
Microsoft & Google Suites

Scenic carpentry
MIG welding
ShopBot CNC Operation
Theatrical rigging

Upholstery
Hand & machine sewing
Scenic painting
Props craftsmanship

Personal lift operation
CPR & First Aid certified
Intermediate French
Virginia Drivers License

Education

BFA in Theatre Design & Technology - Penn State University | Schreyer Honors College Graduate
Emphases in Technical Direction & Scenic Design · Minor in French and Francophone Studies

References available upon request